

SHOUT!!!

Formation: Groups of 3 facing the front. Dancers hold hands for Part A only.

Music: "Shout" by Otis Day and the Knights

INTRO: "Do you want to dance?" and all students reply "yea!"
One long note "Wellllllllllll, you know you make me want to"

PART A: 8 Beats: - trio runs forward while raising arms

8 Beats: - trio runs back to place while lowering arms

8 Beats: - the right person runs under an arch formed by the other two dancers ("right under")

8 Beats: - the left person runs under an arch formed by the other two dancers ("left under")

Repeat Part A

PART B: 4 Beats: - slap knees 4 times

4 Beats: - clap hands 4 times

4 Beats: - snap fingers 4 times

4 Beats: - boogie and wiggle hips 4 times

Repeat Part B

REPEAT PART A

REPEAT PART B

REPEAT PART B

REPEAT PART A but without the last "left under"

INTERLUDE:

"Now wait a minute" Point right arm and finger to left and sweep across body and freeze.

"I feel alright" Wave both arms above head from left to right

"Yeah, Yeah" High fives with group members

"Now that I've got my woman I feel alright" Wave both arms above head from left to right.

"Yeah, Yeah" High fives with group members

"You've been so good to me..." Wave both arms above head from left to right.

"You know you make me want to" Grab hands with trio.

REPEAT PART A

REPEAT PART B with softer noises and moving to a position lying on the floor

REPEAT PART B with bigger movements and moving back to standing position (only 3 repetitions)

INTERLUDE

32 counts to get in one big circle "He-ey, hey, hey"

CONCLUSION

- The entire groups walks forward while raising arms (8 beats)
- The entire group walks back to place while lowering arms (8 beats)
- Continue until music ends