

Sicilian Tarantella (Italy)

Choreography : We have adapted the original choreography to a specific piece of music taking liberty with Figures and Chorus.

Steps: Step Swings, Running Steps, Leaps

Formation: Sets of 2 couples- anywhere around the dancing space.

Women may have tambourine in one hand.

Starting position: Partners facing. Left foot free. *Music* : 2/4

Introduction: 8 beats

Measures *Chorus... (Step Swing)*

- 1-2 Two step Swings(L,R)
{Step on L foot in place, Clapping own hands or tambourine (count 1),hop on L foot swinging R leg across in front of L(count 2), and REPEAT, reversing footwork(counts 3-4)}.
- 3-4 Four steps in place (L,R,L,R)
{ Men snapping fingers overhead and women shaking tambourine counts 1-4}
- 5-16 REPEAT measures 1-4 three more times. {4 times in total}
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Figure 1... (Forward and Backward)

- 1-2 Leap forward...(L,R,L,R)
{Leap forward, landing in a deep knee bend with body bent forward (count 1), continue with three light running steps forward toward partner with body inclined forward, snapping fingers or "Shaking" tambourine (counts 2-4)}
- 3-4 Light Run Backward...(L,R,L,R)
{Four light running steps backward, gradually straightening body and raising arms forward and upward, snapping fingers or shaking tambourine (counts 5-8).Finish with body erect, arms extended overhead.}
- 5-16 REPEAT measures 1-4 three more times. {4 times in total}
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Chorus... (Step Swing)

Figure 2... (Elbow Swing)

- 1-2 Elbow R...(Clockwise)
{Man 1 and Woman 2 hook Rt. elbows and swing once around clockwise, individually once around and back to place}
- 3-4 Elbow R...(Clockwise)
{Man 2 and Woman 1 hook Rt. elbows and swing once around clockwise, individually once around and back to place}

Sicilian Tarantella (Italy)

5-16

Elbow L...(Counter-Clockwise)

{Repeat pattern of measures 1-4, except hook LEFT elbow then turn “counterclockwise” back to place.}

Chorus... (Step Swing)

Figure 3... (Do-si-do) (See-Saw)

1-2

Do-si-do... (Right) with running steps

{Man1 and Woman 2 Do-si-do Rt. passing each other by the right shoulder then, without turning, move to the right passing back to back and return to place passing left shoulders.}

3-4

Do-si-do... (Right) with running steps

{Man 2 and Woman 1 Do-si-do Rt. passing each other by the right shoulder then, without turning, move to the right passing back to back and return to place passing left shoulders.}

5-16

See- Saw.. (Left) with running steps

{Repeat pattern of measures 1-4 except Do-si-do LEFT (See-Saw) Pass each other by the LEFT shoulder then return to place passing RIGHT shoulders.}

Chorus... (Step Swing)

Figure 4... (Single Circle Rt./Lt., AND Star Lt./Rt.)

1-4

Circle Right with running steps

{All facing Rt. with hands on own hips, circle “Counterclockwise” with 8 running steps.}

5-8

Circle Left with running steps

{All facing Lt.. with hands on own hips, circle “Clockwise” with 8 running steps.}

9-12

STAR LEFT with running steps

{All facing Rt.. put LEFT in hand in center to form Left hand star and skip “Counterclockwise” with 8 steps.}

13-16

STAR RIGHT with running steps

{All facing Lt... put RIGHT hand in center to form Right hand star and skip “Clockwise” with 8 steps.}

Sicilian Tarantella (Italy)

Chorus... (Step Swing)

Figure 5... (Forward and Backward)

- 1-2 **Leap forward...(L,R,L,R)**
{Leap forward, landing in a deep knee bend with body bent forward (count 1), continue with three light running steps forward toward partner with body inclined forward, snapping fingers or “Shaking” tambourine (counts 2-4)}
- 3-4 **Light Run Backward...(L,R,L,R)**
{Four light running steps backward, gradually straightening body and raising arms forward and upward, snapping fingers or shaking tambourine (counts 5-8).Finish with body erect, arms extended overhead.}
- 5-16 **REPEAT** measures 1-4 three more times. {4 times in total}

And... (Single Circle Rt./Lt., AND Star Lt./Rt.)

- 1-4 **Circle Right with running steps**
{All facing Rt. with hands on own hips, circle “Counterclockwise” with 8 running steps.}
- 5-8 **Circle Left with running steps**
{All facing Lt.. with hands on own hips, circle “Clockwise” with 8 running steps.}
- 9-12 **STAR LEFT with running steps**
{All facing Rt.. put Lt. hand in center to form Lt. hand star and skip “CCW” with 8 steps.}
- 13-16 **STAR RIGHT with running steps**
{All facing Lt... put Rt. hand in center to form Rt. hand star and skip “CW” with 8 steps.}

Chorus... (Step Swing)

Finish (Tag): 8 beats

Sicilian Tarantella (Italy)

Dance Sequence

Introduction: 8 beats

Chorus... (Step Swing)

Figure 1... (Forward and Backward)

Chorus... (Step Swing)

Figure 2... (Elbow Swing)

Chorus... (Step Swing)

Figure 3... (Do-si-do) (See-Saw)

Chorus... (Step Swing)

Figure 4.. (Single Circle Rt./Lt., and Star Lt./Rt.)

Chorus... (Step Swing)

Figure 5... (Forward and Backward)

AND... (Single Circle Rt./Lt., and Star Lt./Rt.)

Chorus... (Step Swing)

Sicilian Tarantella (Italy)

Finish (Tag): 8 beats